

Bulletin

LIBRARY

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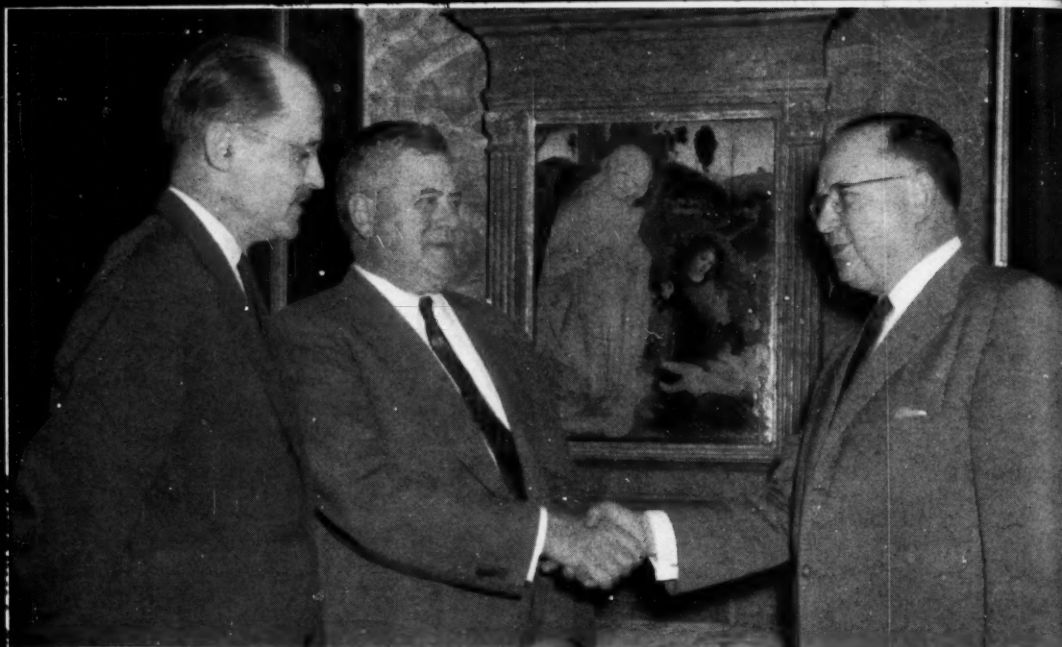
OF THE DETROIT INSTITUTE OF ARTS

ANNUAL
REPORT
NUMBER



Knowledge and enjoyment of art for young people and adults are made possible through workshops and study courses offered in suburban communities by the Museum's Extension Services program. An exhibition chosen from these workshops is held annually at The Detroit Institute of Arts.





Mayor Louis Miriani (right) congratulates Arts Commission President K. T. Keller and the Director on the acquisition of *The Adoration With Two Angels* by Verrocchio and Leonardo da Vinci

THE ARTS COMMISSION

K. T. KELLER, *President*, ROBERT H. TANNAHILL, *Vice-President*
 SELDEN B. DAUME, MRS. EDSSEL B. FORD, LESLIE H. GREEN,
 DOUGLAS F. ROBY, JAMES S. WHITCOMB

TO THE HONORABLE
 THE COMMON COUNCIL OF THE CITY OF DETROIT

Gentlemen:

We take pleasure in transmitting the report of the Arts Commission for the year ending December 31, 1957.

We would like to call your attention to several events of importance in the year:

- (1) The Arts Commission recorded the accession of 260 works of art, valued at \$692,207.79.
- (2) The galleries of the Institute and the Lecture Hall (seating 400) have been air conditioned since August 1957. This is a very great step forward in the protection of our valuable collection, for it produces a stable atmosphere within the building, largely free from the dust and dirt of an industrial area, and will be of incalculable benefit to the works of art in our care.
- (3) A formal ceremony of presentation was held in May 1957, when Mr. K. T. Keller, on behalf of the Arts Commission, presented to Mr. Louis

C. Miriani, representing the City administration, a painting entitled *The Adoration With Two Angels* by Andrea del Verrocchio and Leonardo da Vinci. This was an acquisition of world importance.

- (4) Thanks to the generosity of Mr. Keller and Mrs. Edsel B. Ford, we have been able to begin, from private funds, an architectural survey of the building and a space study, looking toward a design for an enlargement of our building.
- (5) The Art Institute arranged two exhibitions, among many, which aroused national interest — *Painting in America*, shown here in May and June, and afterward in San Francisco; and *Collecting Modern Art*, the private collection of Mr. and Mrs. Harry Lewis Winston, shown here in October and sent on tour to four other museums.

A detailed report of the operation of the department follows:

A. GROWTH OF THE COLLECTION

No tax funds were used this year for purchases of works of art. The entire tax appropriation went for operation, maintenance and care of the building and grounds. It is gratifying to report, however, that private donations to the museum exceeded by \$100,000 the amount of the tax appropriation for our department.

B. PROGRESS OF BUILDING RENOVATION

The air conditioning of the galleries and of the small Lecture Hall was completed in August 1957. Plans were drawn toward the air conditioning of the large auditorium. The works of art in the collection already showed this autumn a notable decrease of the trouble we have normally experienced at the period of change from the unheated natural climate of summer to the heated building in winter.

C. NEEDS OF THE MUSEUM

Our present building was completed in 1927, the plans having been initiated in 1922. Since that date our collection has in some respects grown 200%. New activities appeared both in response to public demand, and as a result of the beneficence of our citizens, which were entirely unforeseen in the 1920's. The building in 1927 was very well designed and has served us well but it is no longer adequate to display our collection or to provide room for our activities. Our major needs are:

- (1) Enlargement of our building. Our present museum structure needs additions to the building to provide additional space for (a) European art, (b) American art, (c) contemporary art, (d) staff space, and (e) storage space.

(2) A municipal parking lot adjacent to the building to enable people to have access to our building. The lack of parking facilities around the museum has reached a point that is most discouraging to our public.

(3) As a corollary to this, the grounds are badly lighted at night and this, too, discourages use of the building in the evening.

(4) The growth of our activities and our exhibition program has been more rapid than the growth of our professional staff and our operating staff. We need a curator of textiles to be trained under our former curator, now retired. We need secretarial help for our professional staff. We need additional handymen to cope with the demands of our exhibition schedule and the repairs and maintenance of the building. We need additional staff and funds for our research library.

D. EXHIBITIONS

| | |
|----------------------|---|
| Dec. 16, '56—Jan. 30 | <i>Master Prints from the Permanent Collection</i> |
| Jan. 7—Feb. 24 | <i>Puppetry Around the World</i> |
| Jan. 18—Feb. 17 | <i>Walter P. Chrysler, Jr., Collection of Paintings</i> |
| Feb. 5—Mar. 3 | <i>Sculpture Seen Anew: The Bronze Age to Brancusi</i> (Photographs) |
| Mar. 5—Mar. 31 | <i>The Comic Strip as an American Art</i> |
| Mar. 5—Mar. 31 | <i>Annual Exhibition for Michigan Artist-Craftsmen</i> |
| Mar. 5—Mar. 31 | <i>The Friends of Modern Art Exhibition</i> |
| Apr. 9—May 19 | <i>Porcelain in the Eighteenth Century</i> |
| Apr. 23—May 19 | <i>Early American Prints</i> |
| Apr. 23—June 9 | <i>Painting in America: The Story of 450 Years</i> |
| May 1—May 26 | <i>Annual Exhibition from the Detroit Public Schools</i> |
| May 5—May 26 | <i>Designs for Magic Flute by Oskar Kokoschka</i> |
| May 24—June 9 | <i>Annual Student Art Exhibition, Wayne State University</i> |
| June 18—Sept. 1 | <i>Design and Printing for Commerce</i> |
| July 15—Sept. 30 | <i>Selections from the John S. Newberry Collection of</i> <i>Drawings</i> |
| July 29—Aug. 11 | <i>Drawings from the Permanent Collection</i> |
| July 29—Aug. 11 | <i>Life Magazine Photographs—Venice 1500</i> |
| July 29—Oct. 20 | <i>Sert Murals: Sinbad, the Sailor</i> |
| Sept. 27—Nov. 3 | <i>Collecting Modern Art: Paintings, Drawings and Sculpture</i> <i>from the Collection of Mr. and Mrs. Harry Lewis</i> <i>Winston</i> |
| Oct. 22—Nov. 3 | <i>Talented Art Classes Exhibit</i> |
| Oct. 22—Nov. 3 | <i>Museum Extension Services Exhibit</i> |
| Nov. 6—Nov. 27 | <i>Prize News Prints of the Year (Photographs)</i> |
| Nov. 19—Dec. 22 | <i>48th Annual Exhibition for Michigan Artists</i> |
| Dec. 20—Jan. 25 | <i>Christmas in Art (graphic arts)</i> |

E. EDUCATIONAL ACTIVITIES

In planning the educational activities of the Museum we attempt each year to interpret the unusually broad permanent collection of the Institute and the diversified program of special exhibitions in terms of the needs and demands of this complex community. In recent years there has been an increasing and very gratifying response to our programs for adults, which has encouraged us to offer an expanded program of lectures, seminars and study courses for the serious student of the arts. These activities are discussed in the following report along with programs of a more general nature planned for the casual visitor to the Museum.

1957 was a year of great change in the personnel of the Department. The loss to this Department of two such valuable members as Franklin Page and William A. McGonagle was a serious one for our programming. Mr. Page was responsible for the development of our film productions and television activities and aided with all phases of the work of the Department; Mr. McGonagle expanded the workshop activities, particularly those offered for young people. It is to the credit of the newly appointed Junior Curators that they have been able to assume a variety of assignments so rapidly that our services to the public have not been reduced.

Seminars. *Painting in America*, a seminar relating to the exhibition *Painting In America: The Story of 450 Years* was held the week end of May 3 through 5. Five authorities on various aspects of American culture were invited to discuss their special fields. Dr. Perry Miller of Harvard University; Charles Coleman Sellers, Librarian, Dickinson College, Carlisle, Pennsylvania, and of the Belknap Memorial Library, Winterthur; James Thomas Flexner, author and lecturer, New York; Benjamin Rowland, Jr., Harvard University, and Alfred V. Frankenstein spoke during the first three sessions. The final session was devoted to a discussion of contemporary American painting by George Grosz, William Kienbusch and Jack Levine, with Mahonri Young, Director of the Columbus Gallery of Fine Arts, as moderator. The American Seminar, made possible by a grant from the Eleanor Clay Ford Fund, was attended by people from twelve states, six museums and seventeen colleges and universities. Attendance for each session was between two and four hundred people and the Sunday panel had a capacity audience of four hundred.

Looking At Modern Art, a three-day seminar in connection with the exhibition of the outstanding collection of Mr. and Mrs. Harry Lewis Winston was held on October 18 through 20. Twentieth century painting and sculpture were discussed by a number of specialists including Dr. Andrew C. Ritchie, Director of the Yale University Art Gallery; Morris Brose, Detroit sculptor; Murray Jones, painter and teacher, East Lansing; Rose Fried of the Rose Fried Gallery, New York; Lydia Kahn Winston; Robert Iglehart, Chairman of the Art Department, University of Michigan, and Katherine Kuh, Curator of Painting and Sculpture,

The Art Institute of Chicago. The Seminar, made possible by a grant from W. Hawkins Ferry, attracted over two hundred people at each Saturday session; the Friday and Sunday programs had capacity audiences.

Lectures. *The Detroit Institute of Arts Lecture Series.* The Lecture Committee of the Founders Society presented its fourth annual subscription series with a noteworthy group of guest lecturers. During the summer and fall the Committee conducted a most successful drive for support and obtained 112 patrons, each guaranteeing two season tickets and additional aid. Guest lecturers for the past year included: Dr. Julius Held, Barnard College, Columbia University; Douglas Haskell, Editor, *The Architectural Forum*; Dr. Charles Mitchell, The Warburg Institute, The University of London; John Rewald, author and critic; Thomas B. Hess, Executive Editor, *Art News*; and Jimmy Ernst, noted American painter.

Archaeology. The Detroit Society of the Archaeological Institute of America in cooperation with the Education Department presented the following guest



(Left) A gala reception at the Opening of the Exhibition, "Collecting Modern Art: Paintings, Sculpture and Drawings from the Collection of Mr. and Mrs. Harry Lewis Winston." (Right) Mrs. Edsel Ford congratulates the Winstons

lecturers: Dr. George Lechler, Wayne State University; Dr. Saul S. Weinberg, University of Missouri; Dr. John Wesley Coulter, University of Cincinnati; and Professor Lawrence Richardson, Jr., Yale University. The Society also presented two films, on Greece and Egypt, from the series *The Ancient World*.

Meet Your Artist. During the 48th Annual Exhibition for Michigan Artists a group of prize-winning artists were invited to discuss their work in a series of four Sunday afternoon programs. James A. Gardiner discussed sculpture; Richard D. Eshkanian talked about his watercolors; Sarkis Sarkisian spoke about his prize-winning portrait of Anna Werbe and Donald R. Matheson explained graphic techniques.

Print Study Group. During the past year a group was formed for people interested in studying and collecting prints. Monthly meetings of the Print Club included talks by Paul L. Grigaut, Chief Curator of the Institute; Miss Elizabeth

Mongan, Curator of Graphic Arts, The National Gallery and Curator of the Lessing Rosenwald Collection; and William T. Woodward, Associate Professor of Art, Wayne State University.

Study Courses. Five study courses for adults covering a wide range of subjects were offered by members of the Department during the year. During January and February, Franklin Page conducted a series of discussions on the evolution of modern sculpture; in March, Nicholas Snow gave a series on the art of fifteenth and sixteenth century Europe. Summer courses were *Decorative Arts* by Virginia Harriman and *This Matter of Taste* by Mr. Snow. In the autumn, while the Winston Collection was on exhibition, Miss Harriman gave a series of talks on abstract and non-objective painting and sculpture.

Music. The Music Committee of the Founders Society under the chairmanship of Mrs. Michael Freeman offered an outstanding series of concerts during the



A view of the Exhibition, "Collecting Modern Art"

past year. The series included a program of Tudor and Elizabethan Music performed by *Pro Musica Antiqua* in February, and a program of Medieval, Renaissance and Baroque Music by Suzanne Bloch in March. The series concluded with a concert by Carl Dolmetsch, recorder artist, and George Saxby, harpsichordist, in November.

Detroit Institute of Arts Films. Although no new films were produced during the past year, the five films previously released have been re-circulated widely and sold through our representative, Film Images, Inc. The two most recent films, *The Expressionist Revolt* and *Painting in America: Copley to Audubon* have been shown in such widely separated institutions as The Brooklyn Museum of Art and San Francisco State College. Both films have received favorable notices from reviewers and were placed on the *New York Times* 16 mm. Honor Roll for 1957; *Painting in America* was given an award by *Scholastic Magazine*.

Prints of both films have been entered in the International Experimental Film Competition to be held at the Brussels World's Fair in 1958.

Television. The Institute's television activities, particularly those relating to WTVS, Channel 56, were discussed at length in last year's report. We continued a Thursday evening adult half-hour show through June covering such diverse subjects as *The Renaissance in Italy*, *Porcelain in the Eighteenth Century*, *The Development of Painting*, *Techniques in Pottery* and *Styles in American Architecture*. The afternoon program for the Public Schools was offered during the spring semester. During the fall semester two half-hour programs were planned for the schools, on Monday afternoons, *Exploring Your Museum* for grades one through six; and on Thursday afternoons *See For Yourself* for grades seven through twelve.

Film As An Art. Distinguished art and foreign films shown on Tuesday evenings in the Auditorium included *Der Hauptmann von Koepenick* and *Himmel Ohne Sterne*, presented in cooperation with the German Department, Wayne State University; *The Earrings of Madame De* and *The Proud and the Beautiful*, in cooperation with the Wayne French Department. Other films included *49th Parallel*, *Flamenco*, *The Happiest Days of Our Life* and *Juno and the Paycock*.

Cooperative Program—The Detroit Public Schools. Museum visits for school children, planned each year by members of the Department in cooperation with Mrs. Helen Gordon, Director of Art, The Detroit Public Schools, suffered during the past year due to numerous changes within the Department and our inability to supply guides. We hope that during 1958 we will be able to increase the number of groups visiting the Museum from schools.

Elementary Grades. Museum visits for art classes in which teachers select subjects relating to classroom projects.

Junior High School Grades. Spring programs consisted of talks by staff members on materials and techniques of the artist followed by gallery visits. During the fall semester the following local artists demonstrated various techniques: Charles Meyer, ceramics; Louise Nobili, watercolor; David Mitchell, oil painting and Nicholas Buhalis, sculpture.

High School Grades. During the annual High School Day held in October, groups from each of the city's high schools attended a program in the Auditorium; later they visited various galleries and watched demonstrations by leading Detroit artists.

Workshops. *Museum Workshops for Young People.* Our children's workshops are by far the most popular activity we offer for young people; the demand for classes consistently exceeds our limited space. Children from the first through twelfth grades meet by age groups on Saturdays for classes which combine

creative activities with a study program designed to develop an appreciation and enjoyment of the arts.

Amateur Night Workshops. These workshops are planned especially for adult beginners interested in exploring the techniques and materials of the artist and in discovering their own abilities. Instruction is offered in oil and watercolor painting, sketching, enameling, pottery and sculpture. We have been fortunate in obtaining a group of outstanding local artists to teach these classes. Fall term instructors were Edith Foster, Nicholas Buhalis, Richard D. Eshkanian, Ted Hallman, Peter Gilleran, James Morgan, Catherine Corgan and Charles Meyer.

Lectures, Gallery Tours, Classes, etc.:

CHILDREN

| | | |
|--|-----------|--------------|
| Cooperative Program with the Art Department, | | |
| Detroit Public Schools..... | 162 | 7,094 |
| Special Appointments for School Groups | 161 | 5,676 |
| Special Appointments for Club Groups | 27 | 682 |
| Museum Workshops for Children | 85 | 4,539 |
| Special Vacation Programs..... | 4 | 950 |
| | <hr/> 439 | <hr/> 18,941 |

ADULTS

| | | |
|---|-----------|--------------|
| Workshops | 30 | 1,817 |
| Special Appointments for Groups | 117 | 5,799 |
| University Groups | 84 | 3,132 |
| Public Lectures and Gallery Talks | 73 | 7,902 |
| Films | 11 | 11,850 |
| Music | 3 | 1,695 |
| | <hr/> 318 | <hr/> 32,195 |
| Total..... | 757 | 51,136 |

F. DEPARTMENT OF THEATRE ARTS

The past year has been one of extensive activity for the department. With the continuing support of the Detroit News, the projects of the department have grown and expanded to meet the growing demands of the community. The most significant of these projects are discussed in detail in the following report.

The Detroit Puppet Theatre. Since the first puppet production presented in 1954, over 39,000 persons have witnessed performances in the Detroit Puppet

Theatre. This project, which is made possible by the grant from The Detroit News, presented productions by George Latshaw, Basil Milovsoroff, The Detroit Puppet Theatre, The Junior League of Detroit Puppeteers, Lewis Parsons, Romain and Ellen Proctor, Dick Meyers. Some 10,020 people attended 15 performances by these 7 producing groups.

Institutional Programs. Children in hospitals, institutions for the handicapped and under-privileged, and orphanages were privileged to see productions by The Detroit Puppet Theatre as a free service to these groups. The Junior League Puppeteers and Players trouped the children's play *The Secret of the Jade Goddess* and the puppet play *The Prince with the Elephant Spell* to thirty-six different institutions during the year.

Community Services. During 1957, the following workshops were conducted for either children or adult leaders in the community: Junior League Workshop in Puppetry, Creative Drama Workshop for Adults, Children's Puppetry Workshop, Beginning Puppetry for Adults, Youth Theatre Workshops, and two extension workshops in theatre production, one in Livonia and the other in Grosse Pointe. A total of 197 people were enrolled in these workshops.

Thousands of Detroit viewers saw an example of the work being carried on by the department with the aid of The Detroit News, when WWJ-TV presented live a televised version of *The Prince with the Elephant Spell*.

Exhibitions. During the past year the three exhibition cases made available to this department have contained changing exhibitions of outstanding items in the theatre arts collection. The department presented the exhibition *Kokoschka's Magic Flute* through arrangements with the Smithsonian Institution. This exhibition contained thirty-two original stage and costume designs by Oskar Kokoschka for the Salzburg Festival's production of Mozart's *Magic Flute* in 1955. The exhibition *Puppetry Around the World* containing outstanding items from our own collection was on view for six weeks in the Junior Gallery.

Information Services. During the past year the Theatre Arts collection was made available for study purposes to some thirty-six individuals and eight school and community groups totaling 241 people. The curator was invited to read papers and speak on the collection and the projects of the department at the Southwest Ontario Puppetry Festival in Hamilton, Ontario in June; at the Puppeteers of America National Convention in Los Angeles, California, and the American Educational Theatre Association and Children's Theatre Conference national conventions in Boston in August. Requests for information on the collection and for material for research and study were received from Roumania, Yugoslavia, Czechoslovakia, Brazil, England, France, Israel, Mexico and Canada as well as a number of requests from universities and museums in the United States.

| Attendance Figures | Number | Attendance |
|--|---------------|-------------------|
| Attendance at Puppet Performances..... | 15 | 10,020 |
| Special Appointments for School Groups..... | 5 | 130 |
| Special Appointments for Community Groups..... | 3 | 75 |
| Museum Workshops for Children..... | 2 | 84 |
| Museum Workshops for Adults..... | 5 | 93 |
| Totals..... | 35 | 10,402 |

G. RESEARCH LIBRARY

In the Research Library during 1957, serious attention was turned to the improvement of the slide collection, which has always played a leading role in the library's resources. In the past, the slide collection was limited to 3¼" by 4" slides, and a collection of some 50,000 had been built up. These slides have shown signs of deterioration in the last few years; and the general feeling was that 2" by 2" slides, being easier to carry, less breakable and cheaper, should now be collected. We began acquiring "2 by 2's" in January, and by the end of the year, the collection had grown to about 3,000 slides, of which approximately 1,500 have been classified and bound in aluminum and glass, and arranged on vertical racks in a cabinet for easy viewing. Needless to say, 3,000 slides is a mere drop in the bucket compared with our needs, and their use has to be restricted to the museum staff for the present.

Inasmuch as funds for the purchase of 2 by 2 slides are so limited, we have had to proceed carefully in the building of a basic collection. Happily we have received some fine gifts. The Activities Committee of the Founders Society presented us with the Art Council Aids sets of slides on various primitive arts, and the Looking at Modern Art Group gave the library fifty-two slides from the great Picasso Anniversary Exhibition. A gift from the Activities Committee will be used toward the purchase of several hundred slides on medieval arts. We urgently request our friends who have duplicates or discards to give them to the Research Library. Processing of the slides and the making of a catalogue which includes subject entries is in the hands of three of our ablest volunteers, Mrs. Lucy Hamilton, Mrs. John Pear and Mrs. Edith Koch.

Growth was not limited to the slide collection alone. The Research Library acquired 1533 books during the year, 220 of these by purchase. Gift evaluations were approximately \$3,000, which combined with those of purchases, brought the value of books acquired to over \$5,000.

A large department of the Research Library, the photograph department moved to the basement stacks in order to give more space to the growing collection, and to make room for an enlarged staff. The Library now has two cata-

loguers, John Neufeld having joined the staff in October. The cataloguing of the photograph collection has been re-established after having been long abandoned because of a shortage of personnel; Mr. Neufeld is also starting to catalogue the McPharlin Theatre Collection.

H. DETAILS RELATING TO ATTENDANCE, BUILDING AND STAFF

(a) Attendance

During the calendar year 1957 the attendance was 447,046.

(b) Building and grounds

On May 12, 1957, our new air conditioning system for the museum and Lecture Hall was put into operation. It carefully controls not only temperature but humidity, dust and water soluble vapors. All air going through the museum fanroom is filtered, excessive humidity removed and cooled to a comfortable temperature. While last summer was not extremely hot, we found that we could maintain a fairly constant temperature and humidity in the galleries at all times. This system does not cover the offices or the Auditorium. Plans are now ready for the Auditorium air conditioning, and work should be started soon.

In Gallery 31 (American Section) a new wall covering was installed. Several galleries were repainted during the year, and some work started on the new Prehistoric Art Room. New cases were installed for armor and for decorative arts in Gallery 48 on the ground floor, and in the Chinese galleries.

The two mammoth paintings *Court of Death* by Rembrandt Peale and *Belshazzar's Feast* by Washington Allston were installed permanently in the exhibition foyer of the Auditorium. The Sert Murals were also installed in the temporary exhibition Gallery 36 for a fall showing.

New ornamental control gates were installed in the Main Hall and on the south stairway to the Romanesque Hall. The Founders Lounge now has its own special air conditioning unit; we recently installed peg board and painted walls.

Repairs were made to the marquee over the Shipping Room loading dock and to the steel windows in the exhibition foyer of the Auditorium. Repairs were also made to the front steps and roofs during the year.

(c) Staff Changes

After serving as the Institute's photographer for almost thirty years, Sylvester Lucas retired during 1957. During his period of service, which began in 1930, Mr. Lucas broadened his field of black and white still photography to include work in color. Along with making color slides and transparencies, he participated in the making of several motion picture films in color, based on various areas of the Institute collection. Mr. Lucas left to reside in Florida, after setting up high standards of quality in the photographing of museum objects.

In February, Charles E. Meyer joined the Education Department; John Crowley resigned from the Department in June. Three new members arrived in time to help with the fall program, Catherine Corgan, Hertha Schulze and Patricia Slattery. Leaving the Education Department to take up newly created posts were A. Franklin Page, who became Curator of Contemporary Art, and William McGonagle, who became Curator of Extension Services. Mrs. Miriam L. Lesley arrived during the summer to accept the post of Archivist of American Art.

(d) Publications by the Staff in 1957

BOOKS AND EXHIBITION CATALOGUES:

- Grigaut, P. L., *Early American Prints* (catalogue).
 Page, A. F., Foreword to *Paintings by Richard Kozlow* (catalogue).
 Payne, E. H. and Page, A. F., *Collecting Modern Art: Paintings, Sculpture and Drawings from the Collection of Mr. and Mrs. Harry Lewis Winston* (catalogue).
 Payne, E. H., "Early Notes on Cubism" for the Catalogue of the Winston Collection.
 Richardson, E. P., *The Adoration With Two Angels by Andrea del Verrocchio and Leonardo da Vinci* (booklet); *Painting in America, the Story of 450 Years* (catalogue); "William James Stillman, artist and art journalist," chapter in *Union Worthies No. 12*, Union College, Schenectady, N. Y., 1957, pp. 9-15; Forewords to the following catalogues: *12th Annual Exhibition for Michigan Artist-Craftsmen; Catalogo Coleccion Fleischman; Collecting Modern Art: Paintings, Sculpture and Drawings from the Collection of Mr. and Mrs. Harry Lewis Winston*.

PERIODICAL ARTICLES:

- Bostick, W. A., "The Detroit Institute of Arts, a measure of Detroit's cultural growth," *The Municipal Employee*, July 1957, pp. 2-3, 31-36.
 Grigaut, P. L., "Archives of American Art: Report, July-December 1956," *Art Quarterly*, v. 20, no. 1, Spring 1957, pp. 69-70.
 Oden, Gil, "The place of puppetry in theater arts today," *The Puppetry Journal*, v. 9, no. 2, Sept.-Oct. 1957, pp. 3-8. "Play reviews—UCLA Festival," *The Puppetry Journal*, v. 9, no. 2, Sept.-Oct 1957, pp. 27-29.
 Page, A. F., Book reviews: I. *Rice Pereira, a metaphysical and aesthetic inquiry*, New York, Priv. pub., 1956, *Art Quarterly*, v. 20, no. 1, Spring 1957, pp. 117-118; Gerhard Händler, *German Painting in Our Time*, Berlin, Rembrandt Verlag GMBH, 1956 and *American Painting Today*, edited by Nathaniel Pousette-Dart, New York, Hastings House, 1956, *Art Quarterly*, v. 20, no. 2, Summer 1957, pp. 231-232; *Mexican Painting in Our Time*, by Bernard S. Myers, *Art Quarterly*, v. 20, no. 3, Autumn 1957, p. 343.
 Robinson, F. W., "Notes on Indian trade silver in the collection of Mr. Lamont Jones, Waterville, Ohio," *Ohio Archaeologist*, v. 7, no. 1, Jan. 1957, pp. 9-16.
 Selby, Carol, "Archives of American Art: Report of activities, January-June 1957," *Art Quarterly*, v. 20, no. 2, Summer 1957, pp. 191-194.

(e) Museum Conferences

The Director lectured on *William J. Stillman: Artist and Art Journalist* at Union College, Schenectady, New York on February 24. At the March 22 meeting of the Michigan Academy of Sciences, Arts and Letters, in Detroit, he spoke on *The Dream of Antiquity*, a lecture which he gave again at Swarthmore

College in November. At the end of May, he attended the Association of Art Museum Directors in St. Louis, and in mid-June, served as a member of the jury for the Boston Arts Festival.

For the first time in a number of years, Detroit served as host to the College Art Association of America and the Society of Architectural Historians. Serving on the local committee for the meetings were Mr. Richardson, Paul L. Grigaut, Francis W. Robinson and William E. Woolfenden. Mr. Grigaut went abroad in the late fall of 1957 to enlist the help of the Italian and other European authorities in preparing an exhibition of Italian Decorative Arts of the Renaissance scheduled to take place late in 1958 at the Detroit Institute of Arts.

William A. Bostick journeyed to Chicago on March 11 to attend the mid-winter Council meeting of the Mid-Western Museums Conference, and to Grand Rapids for the annual meeting on October 23 to 25. Franklin Page went to Philadelphia January 5 to begin arrangements for an exhibition in which the Pennsylvania Academy of Fine Arts and the Detroit Institute of Arts would cooperate. In the early spring, Mr. Page went to Lansing to serve as a juror in connection with the awards made by the Institute for Education by radio and TV, and in June he served on the jury for the Ohio Exhibition of Painting held in Athens, Ohio.

On January 11, Elizabeth H. Payne spoke at the Conference on Resources for Older People sponsored by the Michigan Council of Adult Education and the University of Michigan at Ann Arbor. In March, W. E. Woolfenden also went to Ann Arbor, participating in a panel on Museum Education at the annual meeting of the Committee on Art Education of the Museum of Modern Art. He juried the national craft exhibition *Fiber, Metal and Clay* in October in the St. Paul Art Gallery. In April, Virginia Harriman attended the Wedgwood Seminar in New York, and in July, those on American Culture in Cooperstown, New York.

In May, Mr. Robinson, Mr. McGonagle and Mr. Oden drove west to attend the annual meeting of the American Association of Museums held from the 22nd to the 24th in Lincoln, Nebraska.

(f) Expertises by the Staff

During 1957 between 800 and 850 objects were expertised by the curatorial staff.

I. ACCESSIONS

JANUARY 1, 1957 to DECEMBER 31, 1957

PAINTINGS

Portrait of a Woman, American, ca. 1775. Pastel. Gibbs-Williams Fund.

Portrait of a Gentleman, American, 18th century. Pastel. Gibbs-Williams Fund.

Composition by George Bayliss, American contemporary. Gouache. Gift of George Tolbert.

- St. Anne's from Bridge* by James Calder, American contemporary. Winner of the Garelick Gallery Purchase Prize and the Mr. and Mrs. Anthony Maiullo Prize.
- Canyon #1* by Edward Chavez, American contemporary. Anonymous gift.
- Canal Scene, Amsterdam*, by Samuel Colman, American (1832-1920). Gift of the Archives of American Art.
- Rooster* by John Cornish, American contemporary. Watercolor. Gift of George Tolbert.
- North Carolina Mountains* by Elliott Daingerfield, American (1859-1932). Gift of the Archives of American Art.
- Fruit Piece* by Robert S. Duncanson, American (ca. 1817-1872). Gift of the Estates of Miss Elizabeth Gray Walker and Mr. Henry Lyster Walker.
- The Dunes, Carmel by the Sea* by Joseph W. Gies, American (1859-1935). Gift of Dr. Alexander W. Blain.
- Cherokee Roses* by Martin Johnson Heade, American (1814-1904). Gift of Dexter M. Ferry, Jr.
- New England Village* by William Morris Hunt, American (1824-1879). Gift of the Archives of American Art.
- Gabriel Blowing the Horn* by Murray Jones, American contemporary. Gift of Dr. Hugo Munsterberg, New York.



CHEROKEE ROSES by MARTIN J. HEADE
American, 1814-1904
Cat. No. 1256

In this modestly scaled painting, tones of cream and ivory white play upon one another against a contrapuntal harmony of leafy greens and warm brownish reds of the background. Heade, neglected for years, was "rediscovered" in the Museum of Modern Art's *Romantic Painting in America* exhibition of 1943. A few years later, Mr. Dexter M. Ferry, Jr., generously presented two paintings by this artist to The Detroit Institute of Arts, a broad landscape, transformed into an ethereal vision by the rose and flame colors of *Sunset*, and a vaporous, jewel-like scene of tropical *Hummingbirds and Orchids*. The small, sensitively painted *Cherokee Roses*, recently given by Mr. Ferry, represents still another facet of Heade's talent.

- Meditation* by Benjamin D. Kopman, American contemporary. Gift of the Archives of American Art.
- Self Portrait* by Benjamin D. Kopman, American contemporary. Gift of the Archives of American Art.
- The Scholar* by Benjamin D. Kopman, American contemporary. Gift of H. B. Snower, Chicago.
- Autumn Landscape* by Homer D. Martin, American (1836-1897). Gift of the Archives of American Art.
- Portfolio of 25 Watercolor Sketches and 9 Drawings by Alfred H. Maurer, American (1868-1932). Gift of the Archives of American Art.
- Wayside Madonna* by Robert Loftin Newman, American (1827-1912). Gift of the Archives of American Art.
- Girl with Violin* by Elliott Orr, American contemporary. Gift of the Archives of American Art.
- Interior of Peale's Museum* ((1822) by Titian Ramsay Peale, American (1799-1885). Watercolor. Gift of the Founders Society, The Director's Fund.
- Girl in a Red Coat* by Annemarie Persov, American contemporary. Watercolor. Winner of the John S. Newberry Purchase Prize.
- Penitent* by Renee K. Radell, American contemporary. Winner of the Norman I. Taylor Memorial Purchase Prize.
- Anna Werbe* by Sarkis Sarkisian, American contemporary. Winner of The Detroit Museum of Art Founders Society Purchase Prize and The Leon and Josephine Winkelman Foundation Prize.
- The Boy from Yakima Valley* by Sarkis Sarkisian, American contemporary. Winner of the David B. Werbe Memorial Purchase Prize and the Mrs. Owen R. Skelton Purchase Prize.
- Black Duck* by Edmund Joseph Sawyer, American contemporary. Watercolor. Gift of Dr. Alfred H. Povah.
- Alexander Saunders* by James Sharples, American (1750-1811). Pastel. Gift of the Archives of American Art.
- Catherine Saunders* by James Sharples, American (1750-1811). Pastel. Gift of the Archives of American Art.
- The Emperor Ploughs the Fields* by Theodoros Stamos, American contemporary. Gift of the Friends of Modern Art.
- Portrait of William Griffin* by Abbott Thayer, American (1849-1921). Gift of the Archives of American Art.
- Landscape* by Dwight W. Tryon, American (1849-1925). Gift of Raymond C. Smith.
- The Cumaean Sibyl* by Elihu Vedder, American (1836-1923). Merrill Fund.
- Paddington Passage* by Benjamin West, American (1738-1820). Gift of Dexter M. Ferry, Jr.
- A Boat Shop, Greenport* by Nelson C. White, American contemporary. Gift of the Archives of American Art.
- Portrait of Dana Judd Upson* by Joseph Wood, American (1778-1852). Gift of the Archives of American Art.
- Autumn* by Alexander Wyant, American (1836-1892). Gift of the Archives of American Art.
- Kwakiutl Indian Painted House-board with Whale Design*, Indians of North America, British Columbia, 19th century. William H. Murphy Fund.

- Portrait of an Artist*, Canadian, 19th century. Gift of the Founders Society, The Director's Fund.
- Landscapes with Figures*, 12 album pages, Chinese, 19th century. Gift of Mr. and Mrs. A. D. Wilkinson.
- The Story of Granide and Daifilo* (?) by Claes Cornelisz Moeyaert, Dutch (1592/3-1655). Gift of Julius Weitzner, New York.
- Group of Four Women, Seascape* by Barbara Hepworth, English contemporary. Gift of Robert H. Tannahill.
- Two Figures (Summer)* by Barbara Hepworth, English contemporary. Gift of John S. Newberry.
- Portrait of Mrs. E. B.* by Francis Kyte, English, active 1710-1745. Gift of The Founders Society, the Director's Fund.
- Landscape with Deer* by Rosa Bonheur, French (1822-1899). Gift of Mr. and Mrs. Ernest Kanzler.
- The Mountain Hut* by Gustave Courbet, French (1819-1877). Gift of Mr. and Mrs. James S. Whitcomb.
- Nature Morte* by Jean Metzinger, French contemporary. Gift of Mr. and Mrs. Isadore Levin.
- An Interior, the Home of Mrs. Tristan Bernard* by Edouard Vuillard, French (1868-1940). Gift of Abraham L. Bienstock, New York.
- Portrait of a Woman* by Hans Muelich, German (1516-1573). Gift of Dr. Rudolf J. Heinemann, New York.
- The Gypsy Encampment (Zigeuner vor Zelt)* by Otto Mueller, German (1874-1930). Gift of Robert H. Tannahill.
- Girl with a Lute* by Giovanni Battista Tiepolo, Italian (1696-1770). Gift of Mr. and Mrs. Henry Ford II.
- The Adoration with Two Angels* by Andrea del Verrocchio (1436-1488) and Leonardo da Vinci (1452-1519), Italian. Gift of Mrs. Walter O. Briggs, Mrs. Edsel B. Ford, Mr. and Mrs. Leslie H. Green, Mr. and Mrs. K. T. Keller, The McGregor Fund, Mr. and Mrs. Douglas F. Roby, Mr. and Mrs. James S. Whitcomb, and a fund contributed by the following members of the Founders Society: Mr. and Mrs. Walter B. Ford, Mr. and Mrs. Joseph Holtzman, Dr. and Mrs. George Kamperman, Mr. and Mrs. Ernest Kanzler, Mr. and Mrs. Alvan Macauley, Jr., Mr. and Mrs. Edward E. Rothman, Mrs. Allan Shelden, Mr. and Mrs. Nathan Silverman, Mr. Robert H. Tannahill, Mr. and Mrs. Alfred G. Wilson.
- Composition* by Wassily Kandinsky, Russian (1886-1944). Gift of Mrs. Ferdinand Moeller, Cologne, Germany.
- Series of 9 Murals depicting the story of *Sinbad the Sailor* by José Maria Sert y Badia, Spanish (1876-1945). Gift of Mrs. Horace E. Dodge.

SCULPTURE

- Ancestral Ritual*, bronze, by Morris Brose, American contemporary. Winner of the Museum Collection Purchase Prize.
- Guy*, cast stone, by Gwen Lux, American contemporary. Gift of Guy Palazzola.
- Ka-Aper with Offerings*, limestone relief, Egyptian (Sakkara), Old Kingdom, late 3rd/early 4th Dynasty. Sarah Bacon Hill Fund.
- Cassandra*, bronze, by Reg Butler, English contemporary. Gift of the Friends of Modern Art.
- Curved Forms with String*, sheet brass and twine, by Barbara Hepworth, English contemporary. Gift of the Friends of Modern Art.

- Mask of Madame Rodin*, bronze, by Auguste Rodin, French (1840-1917). Gift of Dr. and Mrs. George Kamperman.
- Christ Entering Jerusalem on the Back of a Donkey* (Palmesel), linden wood, by Christophorus Langeisen, German, 15th century. Gift of Mrs. Lillian Henkel Haass.
- Chamunda, One of the Earth Mothers*, stone, South India, 10th/12th century A.D. L. A. Young Fund.
- Adoration of the Christ Child*, glazed terra cotta, by Giovanni della Robbia, Italian (1469-after 1529). Gift of Mrs. Josephine Nevins Keal.
- The Virgin Annunciate*, polychromed wood, by Francesco di Valdambrino, Italian (active 1401-1435). Gift of Mr. and Mrs. Henry Ford II.

DRAWINGS

- Oyster House Music* by Thomas R. Benton, American contemporary. Pen, ink, and watercolor. Gift of Dr. Hugo Munsterberg, New York.
- Posing* by John Corbino, American contemporary. Charcoal. Gift of Dr. Hugo Munsterberg, New York.
- Portrait* by Murray Jones, American contemporary. Pen and ink. Gift of Dr. Hugo Munsterberg, New York.
- Hunt did the weighing and paying off himself* by A. B. Frost, American (1851-1928). Wash drawing. Gift of Mrs. William H. Thomson.

PRINTS

- Time of Change*, silk screen. American 20th century. Gift of George Tolbert.
- The Three Martyred Presidents*, chromolithograph by Calvert Lithographing Company, 1901. Gift of the Calvert Lithographing Company.
- Composition*, silk screen by Herbert Bayer, American contemporary. Gift of George Tolbert.
- Midnight Race on the Mississippi*, colored lithograph by Currier and Ives, American, 1875. Gibbs-Williams Fund.
- Gay Lady and Others*, woodcut by Arthur Danto, American contemporary. Winner of the Hal H. Smith Memorial Purchase Prize.
- Distribution of the American Art-Union Prizes, Dec. 24, 1847*, lithograph (after a drawing by T. H. Matteson), by Davignon, American, 19th century. Gift of Mr. and Mrs. Lawrence A. Fleischman.
- Trees and Lake*, etching by C. Edmund Delbos, American (1879-1949). Gift of Mr. and Mrs. James S. Whitcomb.
- Panoramic View of the Falls of Niagara*, aquatint by Robert Havell, Jr., American (1793-1878). Gibbs-Williams Fund.
- Portrait of an Old Man*, etching by Arthur W. Heinzelman, American contemporary. Gift of Dr. Alfred H. Povah.
- Portrait of a Woman*, linoleum cut by Alfred Henry Maurer, American (1868-1932). Gift of the Archives of American Art.
- The Battle on Lake Erie*, engraving by Murray, Draper, Fairman and Co. American (1810/11-1822). Gibbs-Williams Fund.
- Porta Ostiense, Rome*, etching by Louis C. Rosenberg, American contemporary. Gift of Dr. Alfred H. Povah.
- George Washington*, mezzotint by Edward Savage (probably), American (1761-1817). Gift of Mr. and Mrs. Lawrence A. Fleischman.

- John Hancock*, 1794, line engraving by Joseph H. Seymour, American (active 1791-1822). Elizabeth P. Kirby Fund.
- The United States and Macedonian*, line engraving by Samuel Seymour, American (active 1797-1822). Gibbs-Williams Fund.
- Thomas Jefferson* (after Rembrandt Peale) and *The Constitution and Guerrière* (after Thomas Birch), line and stipple engravings by Cornelius Tiebout, American (ca. 1773-1832). Gibbs-Williams Fund.
- Hendrik, Great Sachem of the Mohawks*, copper engraving published by Elizabeth Bakewell, English, ca. 1756. Gibbs-Williams Fund.
- Highland Weather*, etching by John R. K. Duff, English, 19th century. Gift of Dr. Alfred H. Povah.
- A Seabeach*, mezzotint by David Lucas, English (1802-1881). Gift of Mr. and Mrs. James S. Whitcomb.
- Pakepsey (Poughkeepsie)*, line engraving by Paul Sandby, English (1725-1809). Gibbs-Williams Fund.
- Lady Drinking Tea* (after Jean-Baptiste Chardin), etching by Pierre Filloeuil, French, mid-18th century. Hal H. Smith Fund.
- Seaport*, engraving by Claude Lorrain, French (1600-1682). Gift of Dr. Alfred H. Povah.
- The Cottagers* (after Sir Joshua Reynolds), stipple engraving by Francesco Bartolozzi, Italian (1725/27-1815). Gift of the Founders Society, the Director's Fund.
- Pieta*, lithograph by Giacomo Manzu, Italian contemporary. Gift of John S. Newberry.
- 2 colored woodcuts from the *36 Views of Fuji* series by Katsushika Hokusai, Japanese (1760-1849). Elliott T. Slocum and Charles L. Freer Funds.

CERAMICS

- 2 Bowls, 1 porcelain, 1 stoneware, by J. T. Abernathy, American contemporary. Gift of Mrs. Richard H. Webber.
- Bowl, porcelain, by Robert Dieboll, American contemporary. Gift of Mrs. Richard H. Webber.
- Jar, stoneware, by Richard M. Lincoln, American contemporary. Gift of Mrs. Richard H. Webber.
- Bowl, low fire clay, by Rhoda Lopez, American contemporary. Gift of Mrs. Richard H. Webber.
- Bowl, Bottle, Vase, and Teapot with four Cups, stoneware, by Nancy C. Manes, American contemporary. Winner of the Mr. and Mrs. Lawrence A. Fleischman Purchase Prize.
- Vase, earthenware, by Harry Shulke, American (1924-1957). Gift of George Tolbert.
- Vase, earthenware, by William Buck Stratton, American (1865-1938). Gift of Dr. and Mrs. Charles Creaser.
- Cooking Pot, grey-black clay, Indians of North America, Southwest Culture Area, 1000-1500 A.D. Gift of H. J. Quilhot.
- Bowl, grey clay, Indians of North America, Southwest Culture Area, 8th century A. D. Gift of Mrs. Lillian Henkel Haass.
- Virgin and Child (Tien-chu Sheng Mu)*, Blanc-de-Chine, Chinese, 17th century. Gift of Mr. Winston Guest, New York.
- Pair of Bowls, porcelain, Chinese, Ch'ing Dynasty, Yung Cheng Reign (1723-1736). Joseph Boyer Memorial Fund.
- Horse, glazed pottery, Chinese, probably 1st century A.D. Gift of J. Bell Moran.



CENSER by LAURENT AMIOT
Canadian, Quebec, 1764-1839
Acc. no. 57.145

This handsome, urn-shaped censer is decorated with classical moldings, swags of laurel leaves and berries in delicate relief, and a flame finial to which four chains are attached. It bears the initials of its maker in an oval cartouche. It is one of several pieces of religious silver made in the Montreal-Quebec region, which were recently given to the Institute by Mr. Robert H. Tannahill.

Covered Bowl, porcelain, Chinese, Ch'ing Dynasty, Yung Cheng Reign (1723-1736).
Mary Martin Semmes Fund.

Tureen with cover and underdish, export porcelain, Chinese, 2nd half 18th century. Gift
of John S. Newberry.

Cup and Saucer, export porcelain, Chinese, late 18th or early 19th century. Gift of Mr.
and Mrs. James O. Keene.

Jar, stoneware, by Bernard Leach, English contemporary. Gift of Mrs. Richard H. Webber.

Platter, porcelain, German (Meissen), 1738-1741. From the Swan Service. Modelled
by Kaendler. Gift of Mr. and Mrs. James S. Whitcomb.

- Tazza, porcelain with ormolu mounts, German (Meissen), 1738-1741. From the Swan Service. Modelled by Kaendler. Gift of Mr. and Mrs. Henry Ford II.
- Jar, majolica, Italian (Florence), 15th century. Gift of the Founders Society. General Endowment Fund.
- Plate, majolica, Italian, 1537. Joseph Boyer Memorial Fund.
- Bowl, stoneware, by Hamada Shoji, Japanese contemporary. Gift of Mrs. Richard H. Webber.
- Plate, Japanese, late 18th or early 19th century. Gift of Mrs. Gilmore G. Scranton, Harbor Beach, Michigan.
- Jar, 2 Bowls, and Double-spouted Jar, Peruvian, (Nazca period). Gift of Mr. Harold Kaye, New York.
- 2 Standing Figures, clay and terracotta, Peruvian, Pre-Columbian. Gift of Mr. and Mrs. Lawrence A. Fleischman.

SILVER

- Bouquet holder, American, mid 19th century. Gift of Miss Marion North Willcox, Marshall, Michigan.
- Humidor by Reginald A. Brewer, American contemporary. Winner of the Sidney F. Heavenrich Purchase Prize.
- Candelabra by Lester Fader, American contemporary. Winner of the Founders Society Purchase Prize.
- Mug, Maker: Thomas Hammersley (probably), American, mid-18th century. Gibbs-Williams Fund.
- 2 Teaspoons, Maker: S. Harrington, American, ca. 1840. Gift of Miss Elizabeth H. Payne.
- Teaspoon, Maker: G. A. Jones, American, ca. 1877. Gift of Dr. and Mrs. Charles W. Creaser.
- 2 Teaspoons, Maker: Willard & Hawley, American, ca. 1854. Gift of Rex Lamoureux, Pontiac, Michigan.
- Censer by Laurent Amiot, Canadian (1764-1839). Gift of Robert H. Tannahill.
- Porringer or Ecuelle, Canadian, Quebec (or American, Detroit), 18th century. Gift of J. Bell Moran.
- Nun's Reliquary Cross attributed to Robert Cruickshank, Canadian (1748-1808). Gift of Robert H. Tannahill.
- Chalice, and Ciborium with cover by Paul Morand, Canadian (1784-1854). Gift of Robert H. Tannahill.
- Seal Spoon, English, 1624. Gift of Robert H. Tannahill.
- Small Cup, English, 1686. Gift of Robert H. Tannahill.
- Pair of Plates, Maker: Jonathan Fraillon, English, 1712/13. Gift of Robert H. Tannahill.
- Pair of Skewers, Maker: Antoine Dutry (probably), French, 1768. Gift of Robert H. Tannahill.
- 2 Boxes with hinged lids, pair of Skewers, and a pair of Spoons or Scoops, French, 18th century. Gift of Robert H. Tannahill.
- A collection of thirteen pieces including platter, mustard pot, dish warmer, sauce boat and underdish, candlesticks, pair of watercoolers, two soup tureens, several dishes, and water ewer, by Robert Joseph Auguste, Henri Auguste, Antoine Boullier, Nicolas Fauconnier, Michel de la Pierre, and Jacques Nicolas Roettiers, French, 18th century. Elizabeth Parke Firestone Fund.

Bougeoir, Maker: Hubert LePoivre, French (Lyons), ca. 1739. Gift of Robert H. Tannahill.
Stand, Italian (probably), early 19th century. Gift of Mrs. Trent McMath.
Ear plug, Peruvian, Pre-conquest (Pachacamac Period). Gift of Harold Kaye, New York.

GLASS

Vase, Dutch (probably), 1670. Gift of Allan Gerda, New York.
33 pieces of Roman glass from Syria, Palestine, and Sicily, 1st to 4th centuries A.D. Gift of Mrs. Trent McMath.

BRONZE

Pair of Reclining Figures by Niccolo Roccatagliata, Italian (active 1593-1636), and "The Virgin, Christ Child and St. John in a Courtyard," plaque, Italian, 16th century. Laura H. Murphy Fund.
Pendant Figure with Headdress, Peruvian, Pre-conquest. Gift of Harold Kaye, New York.

JEWELRY

Pair of Cuff Links, and 2 Gold Bracelets by Lester Fader, American contemporary. Winner of the Founders Society Purchase Prize.
Small Gapped Ring (Earring?) (Form of Money?), Irish, ca. 1000 B.C. William H. Murphy Fund.

STONE

Axe Blade, porphyrite stone, and Mace-Head, Peruvian, Pre-conquest. Gift of Harold Kaye, New York.

TEXTILES

2 Patchwork Quilts, American, 1885. Gift of Mr. and Mrs. James S. Whitcomb.
Flossa Rug by Virginia Ballard Wolfe, American contemporary. Winner of the Arthur Fleischman Carpet Company Prize.
Triangular Shawl, Belgian, 19th century. Gift of Mrs. Leroy George Vandever.
Paisley Shawl, British (Scotland), 19th century. Gift of Mr. and Mrs. James S. Whitcomb.
Seat Cover or Cushion Top, satin, Chinese, 19th century. Gift of Mr. and Mrs. K. T. Keller.
Battle-scene, tapestry, Flemish, mid-16th century. Gift of Mrs. Julian Harris, Nantucket Island, Mass., in memory of her mother Mrs. Henry Stephens.
Rug, French (Aubusson), 1800-1820. Gift of John B. Ford.
Rug, French (Aubusson), 19th century. Gift of John L. Booth.
Wall Hanging, satin damask and brocade, India, ca. 1700. Gift of Mrs. Edsel B. Ford.
Kashmir Shawl, India, 19th century. Gift of Mr. and Mrs. James S. Whitcomb.
Wall Hanging or Curtain, India or Indonesia, 19th century. Gift of Mr. and Mrs. K. T. Keller.
Quipu, Peruvian, pre-conquest. Gift of Harold Kaye, New York.
2 Wall Hangings, and Cope, Spanish, 3rd quarter 18th century, and early 19th century. Gift of Miss Ann Chapin.
Scarf, Turkish, 19th century. Gift of Mrs. B. Ziff.
Rug, Turkoman (Samarkand), or Chinese Turkestan (Yarkand), 18th or early 19th century. Gift of the Founders Society, the Director's Fund.

FURNITURE

Side Chair, mahogany, American, ca. 1760/1770. Gift of George F. Green.

- Candlestand, cherry, American, 3rd quarter 18th century. Gibbs-Williams Fund.
- Candlestand, wrought iron, American, 18th century. Gibbs-Williams Fund.
- Sideboard, American, first half 19th century. Gift of J. Bell Moran.
- Swift for winding wool, wood, American, mid-19th century. Gift of Mr. and Mrs. James S. Whitcomb.
- Trunk, Indians of North America, Southwest Culture Area, mid 19th century. Gift of Mrs. Robert Lee Stanton.
- Two-tiered Cupboard, pine, Canadian, late 18th century. Elizabeth and Allan Shelden Fund.
- Carved Chest, oak, English, 1st half 17th century. Gift of Mrs. Phelps Newberry.

THEATRE ARTS

- 2 Hand Puppets from *Jack and the Beanstalk*, and 13 costume and set designs from *The Prince with the Elephant Spell* by George Latshaw, American contemporary. Gift of the artist.
- 6 Designs of stage settings for *Egmont*, '49 and 1 for *Dance with your Gods* by Donald Oenslager, American contemporary. Gift of the artist.
- 2 Marionettes *Hansel and Gretel* by Max Siber, American contemporary. Gift of Mrs. Eleanore Kent, Sacramento, California.
- Acrobats being presented to the Shah*, painting, East India (Rajput), late 18th or early 19th century. Gift of Morgan D. Miller.
- Punch*, steel engraved print by Henry Lemon, English, ca. 1860. Gift of Dr. Robert T. Hatt.
- 1 Marionette, and 3 Glove Puppets, French, 19th century. Paul McPharlin Fund.

CARVING — IVORY

- Assembly of Gods*, Hellenistic, 2nd century B.C.(?). Gift of Allan Gerdau, New York.
- Figurine, Standing Woman, Mesopotamian, ca. 1000 to 500 B.C. Gift of Mrs. Trent McMath.

WOODCARVING

- Console Shelf (or bracket); Pair of Architectural Brackets; Pair of Flaming Urn Finials and Pair of Architectural Ornaments, Canadian, 18th, 19th century. Gift of the Founders Society, the Director's Fund.
- Pair of Altar Candlesticks, Canadian, last quarter 18th century. Elizabeth and Allan Shelden Fund.

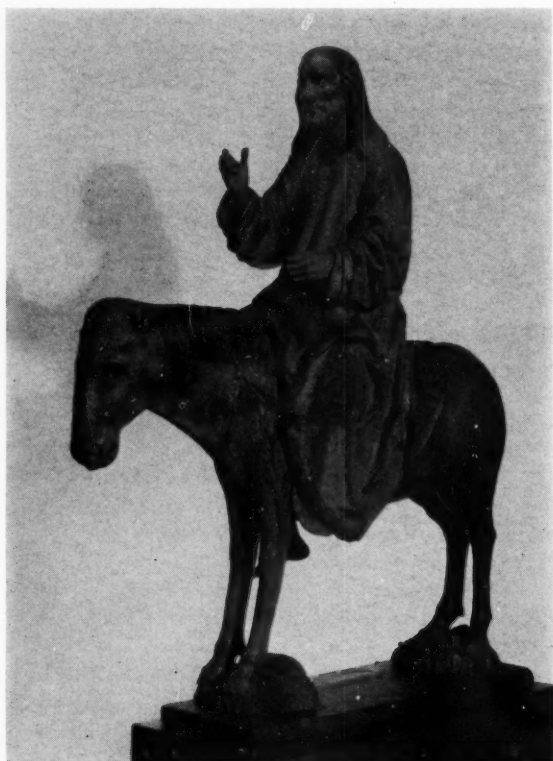
MEDALS

- Indian Peace Medal, silver, by S. Ellis and J. Willson, American, 1862. Gift of the Founders Society, the Director's Fund.
- 2 Commemorative medals *The Dead of World War I of the City of Detroit*, bronze, by Paul Manship, American contemporary. Gift of Miss J. M. M. MccGwire, Folkestone, Kent, England, in memory of Miss Helen Plumb.
- General Motors Commemorative Medal, American, 1954. Gift of Richard A. Pohrt, Flint, Michigan.

MISCELLANEOUS

- Photograph *Jim* by Bill Rauhauser, American contemporary. Winner of the Eva Briggs Purchase Prize.

Suggesting the high quality of
Accessions received during 1957
are the sculptured group of
Christ Entering Jerusalem by
Christophorus Langeisen,
German, 15th century (right),
given by Mrs. Lillian Henkel
Haass, and the painting
Gypsy Encampment by Otto
Mueller, German contemporary
(below), given by Mr. Robert
H. Tannahill.



Set of 12 Buttons, porcelain, Belgian (Tournai), 18th century. Gift of Mr. and Mrs. Marc Patten.

2 fragments of Inscribed Papyrus, Egyptian (Coptic), 5th-7th century A.D. Gift of E. S. David, Long Island City, N.Y.

Pair of Candlesticks, brass, Flemish, 17th century. Gift of Mr. and Mrs. A. D. Wilkinson.

Tazza, enamel, by Pierre Reymond, French (Limoges), (ca. 1513-1584). Gift of the Founders Society, the Director's Fund.

Child's Goat Carriage, French, 1710-1725. Gift of the Activities Committee of the Founders Society.

Standing Clock, ormolu, by Jean-Joseph de Saint-Germain, French (1720-1791). Gift of Rosenberg and Stiebel, New York.

Beaker (Kero), Peruvian, Late Chimu. Wood. Gift of Harold Kaye, New York.

Respectfully,

K. T. KELLER, *President*

E. P. RICHARDSON, *Director*

WM. A. BOSTICK, *Secretary*

THE DETROIT MUSEUM OF ARTS FOUNDERS SOCIETY

ALVAN MACAULEY, JR., *President*, EDWARD E. ROTHMAN, *Vice-President*

JAMES S. WHITCOMB, *Treasurer*

Trustees

Dexter M. Ferry, Jr., Mrs. Henry Ford II, Leslie H. Green, Mrs. Lillian Henkel

Haass, James S. Holden, Alan W. Joslyn, Dr. George Kamperman,

Ernest Kanzler, Alvan Macauley, Jr., John S. Newberry,

Douglas F. Roby, Edward E. Rothman, Mrs. Allan Shelden,

Robert H. Tannahill, James S. Whitcomb

A. SECRETARY'S REPORT

TO THE MEMBERS OF THE DETROIT MUSEUM OF ART
FOUNDERS SOCIETY

Ladies and Gentlemen:

The gifts for 1957 continued to reflect the deep interest which many museum members have in the increase of our collection and cultural activities. During the calendar year of 1957, \$664,984.63 in total gifts was received, a substantial increase over the \$493,084.39 received in 1956. Of the total 1957 gifts, \$459,234.17 represents the value of works of art, and the remaining \$205,750.46 gifts of a non-accessionable nature.

Although we conduct year-around membership solicitation activities, we did initiate an intensive campaign in May with the announcement of our most

important 1957 gift, *The Adoration With Two Angels* by Leonardo da Vinci and Andrea del Verrocchio. The tempo of the campaign was further increased in the fall when a Founders Society member was awarded a new Edsel automobile for the closest guess to the weight of the bronze donkey, by Renée Sintenis, which stands in the museum foyer. This competition created a considerable interest, and the lucky winner was Mr. Roland S. Evans. The contest was under the direction of Douglas F. Roby, Membership Committee Chairman, and brought in 320 new members between September 1 and when it closed December 20.

During 1957, 537 new members were added, compared to 234 in 1956. These 537 new members contributed \$6,100 in initial dues. During the year, membership contributions totaled \$33,005.25, as compared to \$29,341.27 in 1956. During 1957, 295 members were removed from the rolls for various reasons leaving a net increase of 242. There were membership contributions in 1957 from 2,867 members; 173 Life Members who paid no annual dues were carried on the rolls, making a total membership enrollment of 3,040.

The Print Rental Service operated by the Activities Committee continues to be one of our most effective membership-getting devices, being responsible for 138 of the new members obtained in 1957. Combined with the 11 other new members that the Activities Committee brought in, this group's efforts resulted in 149 new members with \$1,285.00 initial dues.

The Extension Program of the Founders Society made considerable headway during 1957. Under the leadership of the curator in charge, William McGonagle, and with the financial assistance of the National Bank of Detroit, J. L. Hudson Company and the Michigan Consolidated Gas Company, classes for adults and children were carried on in five suburban communities and were attended by 800 people in 1957.

The Music Committee, under the able direction of Mrs. Michael W. Freeman, presented three well-attended concerts during the year, and is contemplating an even more extensive program in 1958. The Women's Committee with Mrs. Gaylord W. Gillis, Jr., as Chairman, acted as hostesses for seven exhibition openings and sponsored two formal dinners preceding the exhibition openings of the Walter P. Chrysler, Jr. Collection and the Mr. and Mrs. Harry Lewis Winston Collection.

At the annual meeting of the Founders Society on February 11, 1957, Mrs. Lillian Henkel Haass and Douglas F. Roby were elected to succeed themselves as Trustees for the term ending December 31, 1961. The Mayor reappointed James S. Whitcomb for a new term ending December 31, 1960. At the Trustees Meeting immediately following the annual meeting, the following officers were re-elected: Alvan Macauley, Jr., President; Edward E. Rothman, Vice President; James S. Whitcomb, Treasurer.

Mr. Macauley appointed the following standing committees:

Finance: James S. Whitcomb (Chairman), Dexter M. Ferry, Jr., James S. Holden, Ernest Kanzler, Alvan Macauley, Jr.

Membership: Douglas F. Roby (Chairman)
Nominating: James S. Holden (Chairman)
Activities: Mrs. Albert M. Mackey (Chairman)
Library: Lawrence A. Fleischman (Chairman)
Art Quarterly: Leslie H. Green (Chairman)
Music: Mrs. Michael W. Freeman (Chairman)
Lecture: William E. Woolfenden (Chairman)
Friends of Modern Art: John S. Newberry (Chairman)

During 1957, Founders publication sales grossed \$24,178.20, making a profit for the year of \$2,267.77.

In 1957, the Endowment Fund was increased by \$9,321.25, with a \$2,182.50 gift from Mrs. Standish Backus for the Joseph Boyer Memorial Fund; a \$2,843.75 gift from Mrs. Alvan Macauley, Sr. for the start of the Macauley Fund, and \$4,295.00 for the establishment of the Emma S. Fechimer Fund, which represented a contribution from Mrs. Fechimer, originally intended for renovation of the Textile Galleries but which had not been required because those costs were paid out of City funds.

Other outstanding cash gifts for a variety of purposes were:

| | |
|---|--------------|
| Mr. and Mrs. Henry Ford II..... | \$127,800.00 |
| Mr. and Mrs. Harvey S. Firestone, Jr..... | 78,189.73 |
| Mr. and Mrs. Leslie H. Green..... | 26,850.00 |
| Mr. and Mrs. K. T. Keller..... | 15,785.80 |
| Mrs. Edsel B. Ford..... | 15,000.00 |
| The Detroit News..... | 10,000.00 |

A total of \$463,182.27 in cash income was received in 1957 which compared with 1955 and 1956 as follows:

| | 1955 | 1956 | 1957 |
|---|--------------------|--------------------|--------------------|
| Income from invested funds | \$ 36,800.40 | \$ 41,643.96 | \$ 47,577.04 |
| Membership dues, contributions, etc.... | 394,609.09 | 302,788.42 | 415,605.23 |
| | <hr/> \$431,404.49 | <hr/> \$344,432.38 | <hr/> \$463,182.27 |

Of the \$489,247.16 disbursed, \$409,335.96 was spent for the purchase of works of art.

In 1957, Mr. and Mrs. Henry Ford II and Mrs. Horace E. Dodge qualified as Major Benefactors and Mrs. Alvan Macauley, Sr. and W. Hawkins Ferry qualified as Fellows.

The gifts again this year are evidence of the continued growth of our Society and the Detroit Institute of Arts to which we act as a philanthropic assistant. The expansion of present activities and services, plus the addition of new ones, demonstrates the active program the Founders Society has in supporting cultural activities in every way possible. Citizens of this community

continue to rely on the Founders Society for this important function and have given ample evidence of their satisfaction with our program through gifts of works of art, cash and services.

Respectfully yours,

ALVAN MACAULEY, JR.,
President

WILLIAM A. BOSTICK
Executive Secretary

Reginald A. Brewer receiving the Sidney F. Heavenrich Purchase Prize for his silver cigarette box in the Michigan Artist-Craftsmen Exhibition.



Mr. and Mrs. Roland S. Evans happily receive the keys to a new Edsel car from Douglas F. Roby, Founders Membership Committee Chairman.

Sarkis Sarkisian receiving a dual award for his portrait of Anna Werbe in the 48th Annual Michigan Artists Exhibition



B. TREASURER'S REPORT

DETROIT MUSEUM OF ART FOUNDERS SOCIETY

Statement of Condition — December 31, 1957

| Assets | | Fund Equities | |
|--|-------------------|---------------------------------------|-------------------|
| GENERAL MEMBERSHIP FUND: | | GENERAL MEMBERSHIP FUND: | |
| Petty Cash Accounts..... | 240.00 | PRINCIPAL | 15,402.25 |
| Cash in National Banks of Detroit..... | 7,831.59 | Architectural Survey—Unexpended | 8,938.75 |
| Due from Endowment Fund..... | 13,895.03 | Miscellaneous Liabilities | 2,088.06 |
| Accounts Receivable | 4,462.44 | | <u>26,429.06</u> |
| | <u>26,429.06</u> | | |
| RESTRICTED FUNDS: | | RESTRICTED FUNDS: | |
| Cash in National Bank of Detroit..... | 136,511.25 | PRINCIPAL | 136,511.25 |
| ENDOWMENT INCOME FUNDS: | | ENDOWMENT INCOME FUNDS: | |
| Cash in Detroit Bank & Trust Co..... | 11,028.99 | PRINCIPAL | 38,218.18 |
| Cash in National Bank of Detroit | 27,189.19 | | |
| | <u>38,218.18</u> | | |
| ENDOWMENT FUNDS: | | ENDOWMENT FUNDS: | |
| Cash in Detroit Bank & Trust Co..... | 26,376.17 | PRINCIPAL | 785,242.02 |
| INVESTMENTS: Bonds..... | 185,986.79 | Capital Reserve | 93,140.26 |
| Stock | 405,600.66 | Escrow — Detroit Trust | 6,143.41 |
| Mortgages | 281,257.10 | Suspense Account | 800.00 |
| | <u>872,844.56</u> | Due General Membership Fund | 13,895.03 |
| | | | <u>899,220.72</u> |

C. DIRECTOR'S REPORT

I regret to report the death of a former trustee, Miss Sarah M. Sheridan, who was a member of the Founders Society since 1929. She became a trustee by appointment of the Mayor in 1938 to succeed Mr. Alvan Macauley, Sr. She served as trustee, and for a time as treasurer of the Board, until she became an Emeritus Trustee in 1951. From 1939 until her death she was the donor of a prize for the Michigan Artists Exhibition.

The Founders Society exists to develop the collections and further the educational work of the Detroit Institute of Arts. I would like to emphasize that *no other great museum of this country is so dependent upon current gifts and current support as ours*. For example, in the past year the Trustees spent only \$36,000 from the income of our endowment. On the other hand, we received \$573,000 in current gifts. I cannot demonstrate more strongly the degree to which we depend upon you, our members, for the growth of our museum and the support of our activities.

Among the acquisitions of 1957, some were of the greatest importance. *The Adoration With Two Angels* by Verocchio and Leonardo da Vinci, given by a group of generous individuals and a contribution from the General Membership Fund, is a work of world importance. Mr. and Mrs. Harvey S. Firestone, Jr., gave a magnificent donation of French eighteenth century silver. Mr. and Mrs. Henry Ford II gave an important painting, *A Girl with a Lute* by Giovanni Battista Tiepolo, and an Italian fifteenth century sculpture, *The Virgin Annunciate* by Francesco di Valdambirino. Mrs. Horace E. Dodge gave nine mural paintings of the story of *Sinbad* by José Maria Sert which decorated her house in Palm Beach. Mrs. Lillian Henkel Haass gave us a fifteenth century German Gothic sculpture, *Christ Entering Jerusalem*. Mr. Dexter M. Ferry, Jr., gave a landscape, *Paddington Passage*, by Benjamin West. Mr. Robert H. Tannahill gave the painting *Gypsy Encampment* by Otto Mueller, a masterpiece of this twentieth century German. Mrs. Edsel B. Ford, Mrs. K. T. Keller and Mr. and Mrs. James S. Whitcomb gave us an imposing group of furniture and architectural elements from the Hearst Collection.

E. P. RICHARDSON, *Director*

Women's Committee of the Founders Society

Mrs. Gaylord W. Gillis, Jr., *Chairman*, Mrs. Dexter Ferry, *Vice-Chairman*,
Mrs. William A. Evans, Jr., *Secretary*, Mrs. A. D. Wilkinson, *Treasurer*

Activities Committee of the Founders Society

Mrs. Walter J. Guler, *Chairman*, Mrs. Walter E. Simmons, *Vice-Chairman*,
Mrs. James E. Lofstrom, *Recording Secretary*,
Mrs. Joseph E. Bayne, *Corresponding Secretary*,
Mrs. Theodore L. Sedwick, *Treasurer*

D. EXTENSION SERVICES

The Detroit Institute of Arts, with initial funds from The J. L. Hudson Company, The National Bank of Detroit and The Michigan Consolidated Gas Company, has been able to inaugurate a program of Extension Services to communities of metropolitan Detroit. These initial funds, totaling \$12,000 annually, made it possible to begin such a museum activity with the hope that additional funds would be forthcoming to sustain it.

Programs

The Extension Services program of the Founders Society works in cooperation with school boards, library commissions, art associations and other recognized community organizations to provide Art Institute educational activities in suburban Detroit. The community must provide space and certain other facilities; Extension Services provides qualified instructors, materials, and tailors the curriculum to suit the needs of the particular area. A moderate fee is charged to cover materials and instructors.

Centers

During the summer of 1957, four Extension Services centers were established in Birmingham, Dearborn, Livonia and Redford Township with a total of 448 young people, first grade through high school, enrolled. During the fall a fifth center was opened in Grosse Pointe, and plans were completed for five additional centers in Ferndale, Melvindale, St. Clair Shores, Roseville and Royal Oak.

Curriculum

The curriculum in these centers includes preschool workshops for children three to five years of age and their mothers, elementary and secondary workshops and adult lecture series. Three complete workshop series for each age group are scheduled for a year's program, thereby providing workshop activities for fifteen to twenty weeks a year for each age group.

Exhibition

In October and November the ground floor galleries were devoted to an exhibition of work from the four summer centers. An opening reception for the young people who participated, their families and friends, was held on Saturday, October 26. The importance of such an exhibition in the Museum to the children from suburban areas cannot be overemphasized.

Summary

The total enrollment for 1957 in Extension Services centers was approximately 1,000 participants. With additional centers scheduled to open early in 1958 and many requests for Extension Services facilities from other metropolitan communities, the need for and interest in the Extension Services is already obvious.

WILLIAM A. MCGONAGLE,
Curator in Charge of Extension Services

DETROIT MUSEUM OF ART FOUNDERS SOCIETY

January 1, 1957 to December 31, 1957

NEW MAJOR BENEFACTORS

Mrs. Horace E. Dodge

Mr. and Mrs. Henry Ford II

NEW FELLOWS

Mr. W. Hawkins Ferry

Mrs. Alvan Macauley, Sr.

NEW CONTRIBUTING, SUSTAINING, ANNUAL, TEACHER, ARTIST AND STUDENT MEMBERS

| | | |
|----------------------------------|--------------------------------------|----------------------------------|
| Mr. and Mrs. William J. Adams | Mr. and Mrs. Grant Beglarian | Miss Laura V. Buelow |
| Mr. and Mrs. Benjamin C. Addison | Dr. and Mrs. D. J. Belden | Mr. Zig Bulanda |
| Mr. and Mrs. Jay W. Allen | Mrs. Elaine I. Bell | Mr. Robert Burckhalter |
| Mr. and Mrs. J. Raymond Almond | Mr. and Mrs. George A. Bender | Miss Barbara Burke |
| Miss Barbara L. Amundson | Mr. and Mrs. Harry Beresh | Dr. Irving F. Burton |
| Mr. and Mrs. Dennis C. Anderson | Mr. and Mrs. Sam Berger | Bushnell Congregational Church |
| Mr. and Mrs. E. H. Anderson | Dr. and Mrs. S. S. Bernstein | Prof. and Mrs. C. H. Cable |
| Mr. and Mrs. John W. Armstrong | Mr. and Mrs. F. L. Bird | Miss Emma Lola Cadle |
| Mrs. James E. Atkinson | Mrs. Arthur E. Bishop | Mr. Ralph R. Calder |
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| Mr. and Mrs. William Baird | Mrs. Chrystal Booth | Miss Catherine E. Cashman |
| Mr. and Mrs. Donald E. Baker | The Rev. and Mrs. William F. Bostick | Miss Gladys Catherwood |
| Miss Rea B. Baker | Mrs. Helen Bowers | Mr. Louis Chachich |
| Mr. and Mrs. Ronald S. Balan | Mrs. Albert C. Bowles | Mr. and Mrs. Stanley J. Chalecki |
| Mr. Joseph S. Balsamo | Mr. and Mrs. C. E. Boyle, Jr. | Mr. and Mrs. Robert W. Chambers |
| Mr. and Mrs. Morton Barak | Mr. J. Alan Brenneman | Mr. and Mrs. Louis C. Chaney |
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| Mr. Melvin P. Barr | Mr. and Mrs. Walter Briggs III | Dr. Sophie V. Cheskie |
| Mrs. Allen G. Barry | Mr. and Mrs. Arthur J. Brooks | Mr. and Mrs. L. M. Chicoine |
| Mr. and Mrs. George N. Bashara | Mr. Carl Bross | Mr. and Mrs. L. M. Chicoine, Jr. |
| Miss Mary A. Baske | Mr. and Mrs. Douglass Brown | Mr. and Mrs. Ben L. Chinitz |
| Mr. William F. Bates | Mr. and Mrs. Henry Brown | Mr. Alex Cipa |
| Judge and Mrs. V. J. Baum | Mrs. J. C. Brown | Mr. and Mrs. Walker Cisler |
| Mr. and Mrs. Louis M. Baze | Mrs. William Brown | Mr. and Mrs. Allen Clamage |
| Mr. and Mrs. W. W. Beadle | Mr. and Mrs. Edward Bryant | Mr. and Mrs. Joe Clark |
| Mr. and Mrs. Albert S. Beam | Mr. and Mrs. Asher Buchhalter | Mr. Norman R. Clark |
| Miss Isobel Beaton | | Mr. and Mrs. Wallace Cleland |
| Miss Mildred Becker | | Mr. and Mrs. James E. Clogher |
| Mr. Jack Beckwith | | Dr. and Mrs. Melvin F. Cohen |



Amateurs achieve satisfying results from the loom and potter's wheel during the Wednesday evening Amateur Adult Workshop



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 Dr. and Mrs. Daniel Cohn
 Mrs. Raymond L. Colby
 Mr. and Mrs. Robert Colby
 Mr. and Mrs. Albert E. Cole
 Mr. and Mrs. Charles
 Colman
 Congress Electrotpe Co.
 Miss Barbara Conn
 Miss Betty Conn
 Mr. William F. Connolly
 Mr. and Mrs. Frank B.
 Cornell
 Mr. and Mrs. Andrew F.
 Court
 Mr. and Mrs. Louis A. Crane
 Mr. and Mrs. C. L. Crawford
 Mr. and Mrs. David C.
 Crawford
 Miss Louise A. Crawford
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 Crowell
 Mrs. L. J. Curl, Jr.
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 Mr. Roy H. Curtiss
 Mrs. L. R. Cuttler
 Mr. and Mrs. Donald W.
 Dailey
 Mr. Robert C. Dakin
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 Daly
 Dr. and Mrs. Milton A.
 Darling
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 Davidson
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 Mrs. Chester F. Drexel
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 Mr. Byron Farwell
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 Miss Katherine Faville
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 Mr. Dudley E. Harwood
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 Mrs. John P. Heavenrich
 Mr. and Mrs. P. V. Heftler
 Dr. and Mrs. Louis E.
 Heideman
 Mrs. William Judson Heil
 Mr. and Mrs. H. P. Hein
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Mr. Joachim Matthesius
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Miss M. Raggio
Mr. and Mrs. W. H.
Ragsdale
Dr. and Mrs. Theophile
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Mrs. Louise Ruble
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Miss Marjorie D. Sanger
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Sargent
Mr. and Mrs. Ray Sargent
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Mr. George A. Schemm
Mr. and Mrs. Fred D.
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Schwartz
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Schwendemann
Mr. and Mrs. John H.
Secrist
Mr. and Mrs. Robert Segal
Mr. Albert Servose
Mrs. Larry Shalit
Dr. Donald Shapiro

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| Mr. and Mrs. E. Burrows Smith | Mr. Noble D. Travis | Mrs. A. E. Wilson, Jr. |
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| Mrs. Ford Staples | Mr. and Mrs. Harry Vannatter | Miss Joann Wolfe |
| Dr. and Mrs. W. J. Stapleton | Mrs. Sally Wagner | Dr. and Mrs. Max O. Wolfe |
| Dr. Catherine E. Steltz | Walker and Company | Mr. and Mrs. G. Daniel Wood |
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| Mr. and Mrs. Raymond A. Stuckey | Mr. and Mrs. Robert Wardrop | Mr. and Mrs. Robert R. Wolok |
| Dr. and Mrs. Samuel Stulberg | Mrs. Edward L. Warner | Mr. and Mrs. James O. Wright |
| Mr. W. K. Sturges | Mr. and Mrs. Kenneth W. Warren | Miss Ruth S. Wylie |
| Mrs. Charity H. Sucek | Miss Grace K. Warring | Miss Louadda Young |
| | Mr. Palmer Watling | Mrs. Helen Radlow Zaft |
| | Mr. and Mrs. Hubert P. Watson | Miss Freda Zegman |
| | Mr. and Mrs. Alred T. Weber | Mr. and Mrs. Carl H. Zuber |
| | Mrs. J. L. Wehmeyer | Mr. Raymond X. Zweig |
| | Mrs. Kate Weinberg | |

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Al Capp, Frank W. Donovan, Henry F. duPont, Senator J. W. Fulbright,
Joseph H. Hirshhorn, Howard W. Lipman, Vincent Price,
Mrs. Charles F. Willis, Jr.

Archivist's Report

The first national meeting of the Board of Trustees took place in June, with all members present except Senator Fulbright and Mr. Hirshhorn. At the meeting it was emphasized that the Archives of American Art had proven its importance in its three years of existence as an "institute for advanced studies in American art."

The Archives won a great many new supporters in Detroit during the fall months, thanks to the efforts of a group of loyal friends who organized small parties to introduce our trustees. In October, Dr. and Mrs. Irving Levitt together with Dr. and Mrs. Irving Burton arranged an interesting evening with Al Capp. Vincent Price came in December at the instigation of Mr. and Mrs. William Poplack to give a stimulating talk on the importance of the Archives. The result of both of these visits was to heighten local interest in the work and progress of the Archives.

Our collection has been greatly augmented during the past year with a rich variety of gifts. There have been 231 donations of both money and materials. Outstanding among the latter have been files received from writers and critics such as Theodore Bolton, Bartlett Cowdrey, Elizabeth McCausland, Anna Wells Rutledge and, through Mrs. Sherman, Frederic Fairchild Sherman. These files include working papers or books and articles concerning more than a hundred American artists of all periods. The Archives' collection of artists' correspondence is also growing steadily. Mr. Charles E. Feinberg generously supplemented his previous gifts with letters from artists as varied as Benjamin West and Grant Wood, while Mr. Lawrence A. Fleischman contributed to our holdings in the modern field with letters from such artists as Charles Burchfield and Reginald Marsh, in which they discuss their paintings which are in Mr. and Mrs. Fleischman's collection. The Archives also received through Robert G. McIntyre the files of letters from the Macbeth Galleries, one of the oldest firms of its kind in this country, covering the years 1892-1900. In addition, there have been numerous small gifts from other donors, which have enriched materially the collection. Very welcome also were the art files, covering the first quarter of this century, received from Scribner's and Sons. These consist chiefly of original

drawings from Scribner's publications executed by a wide range of well known artists of the period.

Bartlett Cowdrey, Archivist of the New York area, continued her selection and supervision for microfilming of material on American art in the Art Department of the New York Public Library. Fifty-one rolls of about twelve hundred exposures each were filmed there under her direction. Later in the year Miss Cowdrey spent much of her time at the Downtown Gallery studying with a view to microfilming that gallery's valuable collection on contemporary American artists' material. The director, Mrs. Edith Gregor Halpert, generously cooperated.

Ray McIntyre, who had been Assistant Librarian of the Archives for the past three years, left Detroit in August to continue his studies in music at Harvard University. Mrs. Miriam Lucker Lesley came from the Minneapolis Public Library to take over the position of Archivist at the headquarters at that time.

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|-------------------------------|------------------|
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| Secretary | Paul L. Grigaut |
| Archivist, Headquarters..... | Miriam L. Lesley |
| Archivist, New York Area..... | Bartlett Cowdrey |



Mr. and Mrs. Frank W. Donovan (center) and Vincent Price with the Museum and Archives Director Edgar P. Richardson

THE DETROIT INSTITUTE OF ARTS

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